Permit #F00161080-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161080-A **Type of Permit:** FILMING **Release Date:** 02/24/2020

Production Company	CHAPMAN UNIVERSITY
Insured Company Name	CHAPMAN UNIVERSITY
Contact Phone No. 1	714-744-7063
Contact Phone No. 2	
Fax	714-744-2149
Address	ONE UNIVERSITY ORANGE, California 92866
Production Title	MISFITS
Type of Production	Student

Producer	Jerry Hu
Director	Ciani Walker
1st AD	Braden Joe
Production Manager	Elizabeth Hymes
FilmL.A. Coordinator	Angel Miranda
Location Manager	Robert Cambell
Primary Phone	Mobile - (714) 997-6765
Secondary Phone	
Location Assistant	Paige Miltenberger
Primary Phone	Mobile - 6613093530
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information — Location

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Production Company CHAPMAN UNIVERSITY
Insured Company CHAPMAN UNIVERSITY
Production Title MISFITS

Location Manager Robert Cambell
Primary Phone Mobile - (714) 997-6765
Secondary Phone

Location Address 927 S Centre St, San Pedro, CA 90731

Location Type Private Residence

Film Dates 2/23/2020 - 2/23/2020 11:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document CHAPMAN-MISFITS-STuDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	15

Where are the extras holding? ON PREMISES

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Talent in police uniforms (not in public view); Camera, equipment and film activities on private property, public sidewalk and curb lane - no street other activities;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE

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Secondary Phone

	ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Coordinator Note	POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.
Coordinator Note	REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.
Coordinator Note	POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.
Coordinator Note	MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.
Coordinator Note	GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.
Coordinator Note	A COPY OF THE FILM PERMIT MUST BE CLEARLY VISIBLE AND PLACED ON TOP OF THE DASH OF ANY VEHICLE PARKED IN A CITY LOT.
Coordinator Note	NO PARKING IN HANDICAPPED SPACES AT ANY TIME.
Coordinator Note	MUST MAINTAIN LOCAL/EMERGENCY ACCESS.
Coordinator Note	COMPANIES ARE NOT ALLOWED TO CONE OFF SPACES PRIOR TO THE DATE AND TIME APPROVED ON THE FILM PERMIT.
Coordinator Note	IF A COMPANY HIRED A SECURITY PERSONNEL FOR THE LOT, S/HE IS REQUIRED TO HAVE A COPY OF THE FILM PERMIT.
Coordinator Note	FOR PARTIAL USE OF THE LOT, THE PRODUCTION COMPANY IS REQUIRED TO MAKE THE REMAINING SPACES AVAILABLE FOR PUBLIC USE.
Coordinator Note	CITY LOT 641 (462 W 9TH ST), TWENTY (20) PARKING SPACES (MAXIMUM) TO BE USED: 2/21 - 23, 10:30 - 23:30 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
CITY LOT 641 (462 W 9TH ST), TWENTY (20) PARKING SPACES (MAXIMUM) TO BE USED: 2/21 - 23, 10:30 - 23:30 HOURS.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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CHAPMAN UNIVERSITY

ONE UNIVERSITY DRIVE
ORANGE, CALIFORNIA 92866
WWW.CHAPMAN.EDU

NOT A PERMIT

November 4th, 2019

To Whom It May Concern:

This letter is to verify that Ciani W
Alexa Cha, Ally Kroeckel, Vi Nguy
and Tori McJunkin are students in
College of Film and Media Arts at
project for FP 497/498 Senior The
Eric Young. This project, currently
2020. This project is not for comm